

Fragile Palm Leaves

MS ID 3319

Room 3B

paññihākathana
therā aṭṭhakathā nissaya
untitled
abhidhān pāṭh
saṅgruḥ pāṭh

Fragile Palm Leaves

MS ID 3319

Room 3B

paññhāṭṭhāna
therā aṭṭhakathā nissaya
untitled
abhidhāna pāṭh
saṅgraha pāṭh





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

633

Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten title or section header in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. There are some small, dark circular marks or ink blots scattered throughout the text.

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ရက်စွဲသတ်မှတ်ပေးသည့်အခါ

[illegible]

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Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely packed and covers most of the width of the page. A small, distinct heading or title is visible at the top left of this section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint, illegible markings and possibly some corrections or additions in the text.

[illegible]

[The image shows a single page from a manuscript, likely Hebrew or Arabic, written in a cursive script. The text is arranged in several horizontal lines across the page. There are some dark spots and stains visible on the paper, particularly near the center and right edge. The handwriting is dense and appears to be a historical form of a Semitic script.]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

2582

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the bottom right corner of the second page.

[illegible]

1877

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with larger, possibly decorative or initial letters. The script is dense and fills most of the page.

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Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint, illegible markings at the top right, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some faint, illegible markings at the top right, possibly a date or a reference number.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a title or header, located in the upper right corner of the top strip.

Main body of handwritten text in a cursive script, spanning the width of the top strip. The text is densely written and appears to be a continuous passage.

Main body of handwritten text in a cursive script, spanning the width of the bottom strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section heading. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. There are several lines of text, with some words written in a larger, bolder script, possibly indicating a title or a section heading. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be underlined or written in a slightly larger, bolder script. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

[Faint, mostly illegible handwritten Burmese script across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. There are some faint markings and what might be small holes or indentations in the paper.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. There are some faint markings and what might be small holes or indentations in the paper.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

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ပြန်သွားပါ
သနားစရာ

အကြောင်းကို ကြားရုံပါသိ
ပြန်သွားပါ
သနားစရာ

၁။ အသံသရာ
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 ၁၀။ အသံသရာ

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, located on the right side of the page. It appears to be a separate entry or a continuation of the main text.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

11

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular ink marks or holes visible in the middle of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two large circular ink marks or holes visible in the middle of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible along the line of text, particularly in the middle and right sections.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is written in a cursive style and includes several lines of prose. A prominent phrase, possibly a title or a key term, is visible on the right side of the section.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. This section continues the narrative or list from the top, with multiple lines of text. The handwriting is consistent with the top section, suggesting a single scribe or a related context.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a script, likely Burmese, on a long strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some larger, more prominent characters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered "1" in the top right corner. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is numbered "2" in the top right corner. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and insertions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and includes several lines of prose. A prominent heading or section marker is visible near the top right, possibly reading "Brahmavidya" or similar. The text is densely packed and covers most of the width of the page.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text continues from the top half and is written in a similar cursive style. It includes several lines of prose and is densely packed, covering most of the width of the page. There are some small gaps or spaces between lines, possibly indicating a change in thought or a new section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading of the ink. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, including discoloration and some wear along the edges.

67

48

[A large section of handwritten text in Hebrew script, consisting of approximately 10-12 lines. The handwriting is dense and cursive.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. There are two large, dark circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to read, but appears to be a form of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases underlined. There are two large, dark circular marks or holes visible in the middle of the page, possibly indicating where the document was bound or damaged. The script is dense and difficult to read, but appears to be a form of early modern European handwriting.

4.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, with some characters being larger and more prominent than others. The overall appearance is that of a historical document or a religious text.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. It includes several lines of text, with some characters appearing to be in a different script or dialect. The text is written in a cursive style, with some characters being larger and more prominent than others. The overall appearance is that of a historical document or a religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases appearing to be in a different language or dialect. The script is dense and flowing, with many small, closely spaced characters. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. It is located in the upper right corner of the document. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date. It is located in the lower right corner of the document. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

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[illegible]

[illegible]

May 19

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6. 5

652

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Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. It consists of several lines of text, with some larger, possibly decorated initials or headings at the beginning of sections. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. It consists of several lines of text, with some larger, possibly decorated initials or headings at the beginning of sections. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a small tear in the paper on the left side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a small tear in the paper on the left side.

[Faint handwritten Burmese script]

65

1

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

ဂမ္ဘဝသေနေပသညတဘိဝံဇောက္ကတိဝဂ္ဂတိတိဏာလမ္ပကဝသေသသရိ
သဝသေသနာမတ္ထသမ္ပတ္တသဗ္ဗေသိဟိသမ္ပေဝစ။ အသေသတ္တဝိဇောက္က
တောစ။ ဇတ္ထပဒ္ဓသောတာပတ္တိမဂ္ဂဘာဝေတွာဒိဋ္ဌိတိဇိတိတ္ထပဟာနေပမိ
နပါယဂမ္ဘောသတ္တက္ခတ္တပရမောသောတာပန္နနာမတောတိသကဇါဂါမိ
မတ္တဘာဝေတွာဂမ္ဘောသဟာနတနုကရတ္တသကဇါဂါမိနာမတောတိသ
ကဇောဝနမ္ဘောသဟာနတနုကရတ္တသကဇါဂါမိနာမတောတိသ
မ္ဘဝသေသပဟာနေပမိနာမတောတိဗာနာတောဒိဋ္ဌိတ္ထတ္ထဇောဝဟတ္တမ
တ္တဘာဝေတွာမ္ဘဝသေသကဇောဝဟာနေပမိနာမတောတိဘိဏ္ဍာသဂေါ
လောကောဓာဓိဋ္ဌိဇောဝဟာ။ အသေသတ္တပုပ္ဖလောကဇာ။ ပလသဟတ္တသေသပမ္ဘဝ
သေသပါယဟာသကဇောဝသေသပါယဂါမိဇောဝဟာသေသဟတ္တသဟတ္တပမ္ဘဝသေသ
ပါယဂါမိဇောဝဟာ

ဂမ္ဘောသေသပဟာနေပမိနာမတောတိဗာနာတောဒိဋ္ဌိတ္ထတ္ထဇောဝဟတ္တမ
တ္တဘာဝေတွာမ္ဘဝသေသကဇောဝဟာနေပမိနာမတောတိဘိဏ္ဍာသဂေါ
လောကောဓာဓိဋ္ဌိဇောဝဟာ။ အသေသတ္တပုပ္ဖလောကဇာ။ ပလသဟတ္တသေသပမ္ဘဝ
သေသပါယဟာသကဇောဝသေသပါယဂါမိဇောဝဟာသေသဟတ္တသဟတ္တပမ္ဘဝသေသ
ပါယဂါမိဇောဝဟာ

[illegible]